**Fritz Kiersch SCREENPLAYS and TV SERIES BIBLES as of Sept 2021**

**Completed Full Scripts**

a. **GUNNED DOWN**(Genre: Action )

     LOGLINE:

 *An unreliable undercover cop is forced to follow a justice-fleeing gangbanger into the Army*

 *only to discover gangs inside are much bigger than on the street turning our hero into an*

 *army of one against military trained ‘bangers’ smuggling the newest hi-tech*

 *government weapons to the black market.*

​b. **MARKED**   (Genre: Horror/Supranatural)

     LOGLINE:

 *When an unpopular teenage ‘girl’ seeking friendship gets involved with the cool clique at*

 *school, she is forced to accept their bonding ‘mark’, a secret odd tattoo made from living ink,*

 *only to discover the tattoos transform them into grotesque, evil freaks that she must battle in*

 *order to save her own secret and those she cares about.*

​c. **THE BEST WITHIN**  (Genre: Horror/Supranatural )

     By embracing the market and cultural awareness of a highly successful horror classic, the

 Director of the original *Children of the Corn*reformulates evil in a twisted return to America’s

 heartland fields and terrifying unexplainables.

 LOGLINE:

 *In a small, rural town, an insecure teenage girl reluctantly helps her manipulative boyfriend*

 *build an effigy, but ungodly evil forces transform it into a GOLEM under the boyfriend’s ever*

 *growing, revenge-minded control, forcing her to become the lone surviving hope to destroy*

 *the real* ***BEAST WITHIN****.*

d.  **CRAVING CHINESE**   (Genre: Dark Comedy)

     In the tone of the great Billy Wilder film**,***The Apartment***, Craving Chinese**follows a very

 Impatient David Woerless through a bittersweet journey to show his peers, his family and

 everyone that he, too, can be successful, wealthy and equal.

    LOGLINE:

 *Desperate to ‘fit in’ with his wealthy peers, an impatient, thirty-something man devises a get*

 *rich conspiracy enabling him to inherit the apparent great wealth of a seemingly frail, old*

 *Spinster until he discovers his benefactor is always a clever step ahead, forcing him to plot a*

 *scheme to speed up her timeline…*

e. **FRUIT OF THE POISONOUS TREE** (Genre: Action/Thriller)

 The true crime story of Oklahoma City Police case, ‘Operation Powerhouse’.

 LOGLINE:

  *Rising star Police Detective Phil Williams who, after questionable accusations of being a dirty*

 *Cop by leadership, becomes a shunned, unwanted* *struggling to prove his innocence, only to*

 *uncover top to bottom Police rank corruption facilitating a complex, 20-year, nationwide*

 *crime ring who turn Williams into a ‘Serpico’, enemy number one, forcing him to battle for his*

 *life.*

**Screenplays in Development**

**a.TELL MAMA**  (Genre: Horror/Suspense thriller)

 LOGLINE:

 *An eccentrically obsessive, over-protective single Mom uses all her charms and means to*

 *clear the path for her teenage athlete Son’s successes until his poor academics bring an*

 *attractive college co-ed tutor into the house causing Mom to jealously redirect her*

 *manipulations into a grand guignol battle of survival.*

b.**Unnamed Jackie Sleight Project** (Genre: Bio/Musical/Dance)

 LOGLINE:

 *Mapping the modern history of Rock n Roll music and dance styles from the ‘70’s to today,*

 *the film chronicles the struggles of famed Choreographer Jackie Sleight from homeless*

 *aspiring dancer to TV Dance Show champion and beyond, challenged by an ever-present*

 *battle to achieve equality in the male dominated world of dance.*

**LIMITED AND OPEN-ENDED SERIES**

**Completed Bibles**

1. **PLUS ONE (Genre:** Family Drama/Musical Pop Culture. Open-ended Series)

Set in the lifestyle about which most teenagers dream: music world stardom, its excessive parties, celebrity, travel, and unregulated freedom from adults, **PLUS ONE** is a dramatic, comedic and honest *Toby Tyler-*like chronicle of the spring and summer experiences of 16-year-old Dahlia Weathers who surprises her professional music tour manager father on his current tour assignment: a ‘circus’ of ‘mythic rock n roll, backstage pandemonium’.

Her goal is to use the tour as the vehicle to help her finally fulfill her longtime dream to connect with her absentee mother, however she discovers far more from the diverse road crew and musician characters who take up the challenge to parent her.

LOGLINE:

*A young introverted, self-conscious teenage girl sneaks away from Boarding School to join her Rock n Roll tour manager father on his current traveling assignment transforming into a savvy, strong, loved, modern woman.*

1. **HONEY TRAP** (Genre: Drama Limited Series)

Based on real and created events and people of the infamous Quorum Club operated by Lyndon Johnson’s ‘fixer’, Bobby Baker, as reported in Politico Magazine’s article, *Sex in the Senate* and the U.S. Senate’s Oral History Project, principled, but quietly ambitious, 20 yr. old African American, Quentin James, unboxes the *House of Cards* world of the last year of Kennedy’s Washington, DC framed by the trading of itchy favors, influenced loyalties and career-ruining, sexually extorted blackmail.

LOGLINE:

*A trusting, 20 yr. old African American restaurant busboy, seeking the keys to the privileged life, becomes drawn to a charismatic, white role model, only to discover his willing loyalty to his powerful mentor has been cleverly manipulated, positioning him as a ‘fallguy’ in a fight for his life dilemma against the secret plans of 1963’s corrupt, Washington DC, white political elite.*

1. **PROVEN (Genre:** Drama/Action/Military Procedural. Open-ended Series))

PROVEN is about change. Change of self, of beliefs, of culture. PROVEN has the long history of the SEAL experiences and successes on which it gathers critical realities to influence series narrative outcomes, however, the military world of SEAL training is just the platform on which to explore and applaud change and those who undergo it.

PROVEN is a truthful presentation of a ‘Joan of Arc’ like lead character whose demand for equality, identity and change is based on ‘life-learned street survival skills’, cultural perspectives of the fellow cohort members. Not just new military technologies and methods.

‘Is the physical all that a person must develop or are one’s intellect and emotional potentials the real foundations to becoming a fully realized person?

LOGLINE:

*A life-on-the-inside look at the remarkable young women with the courage to become the first recruits in the Navy's elite SEALS special operations force and the families they struggle to hold together throughout their training and assigned missions.*